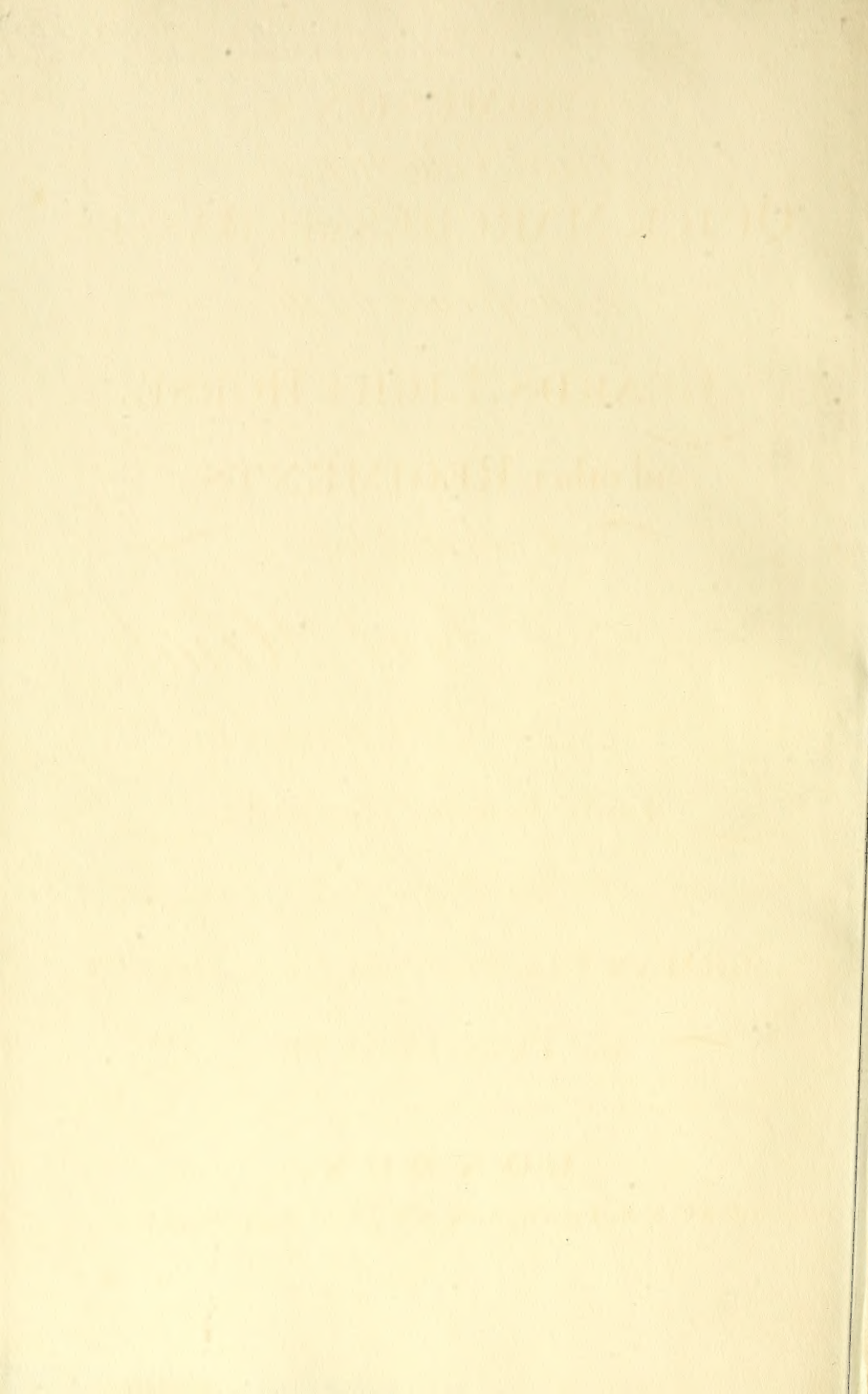


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THE GLEN COLLECTION
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Presented by Lady Dorothea Ruggles-
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28th January 1927.

Print

9/11 189

THOMPSON'S
Third Collection of
QUICK MARCHES with BASSES,

as performed by the
GUARDS, LIGHT HORSE,

and other REGIMENTS,

Collected by

Captⁿ Robert Hinde,

and Humbly Dedicated to

Lady Juliana Howard;

adapted for the

GERMAN FLUTE, VIOLIN, or HOBOY,

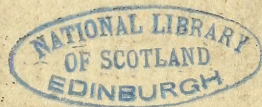
and PIANO FORTE.

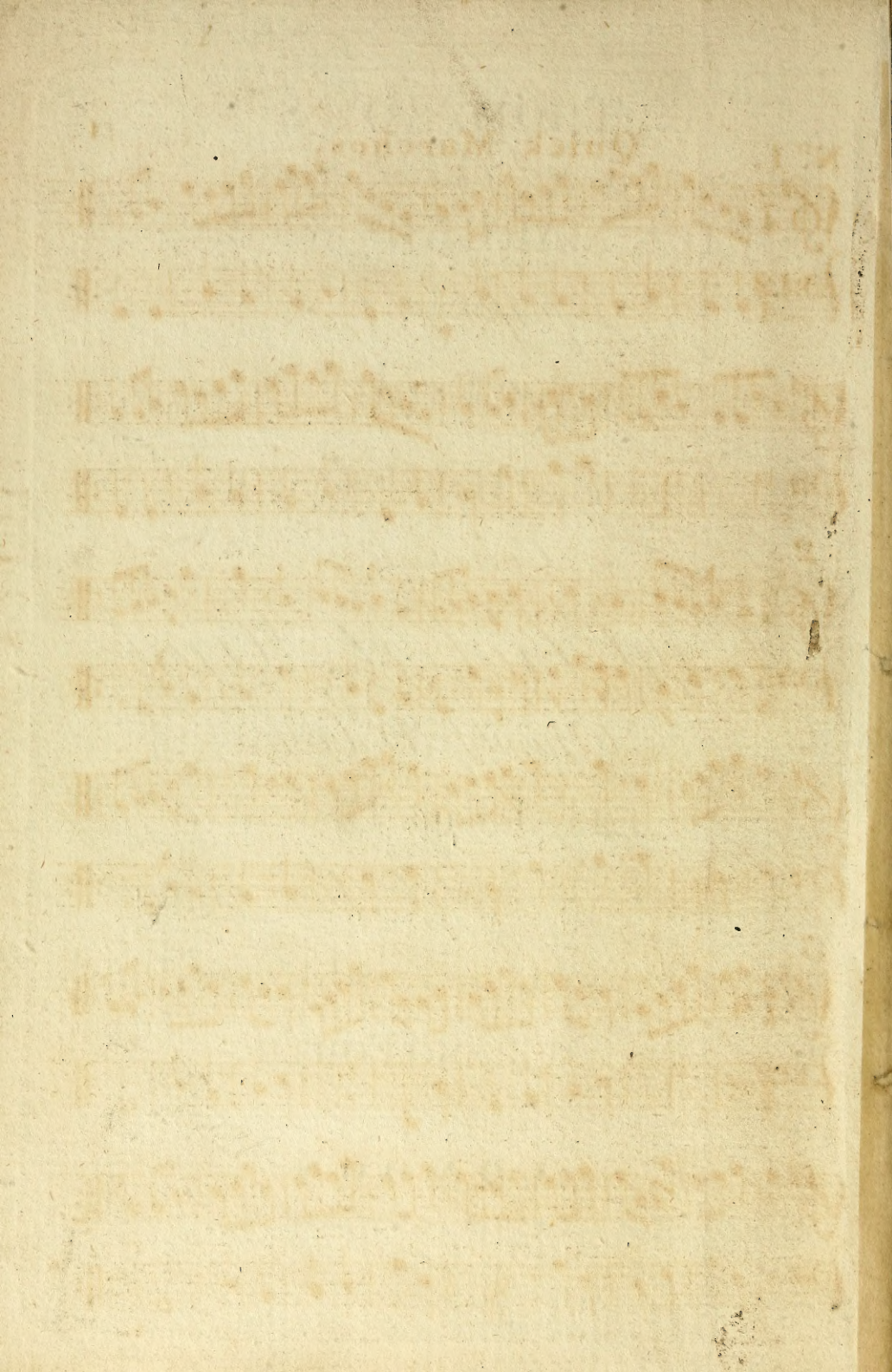
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L O N D O N .

Printed for C. & S. THOMPSON N^o 75 St. Pauls Church Yard.

LIEUT. A. ARNOTT.

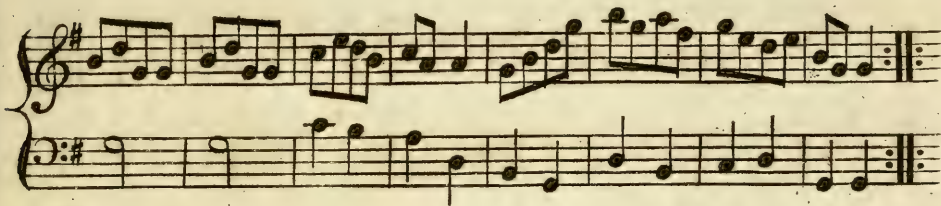
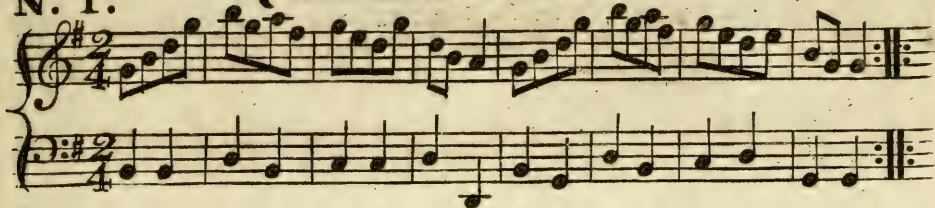




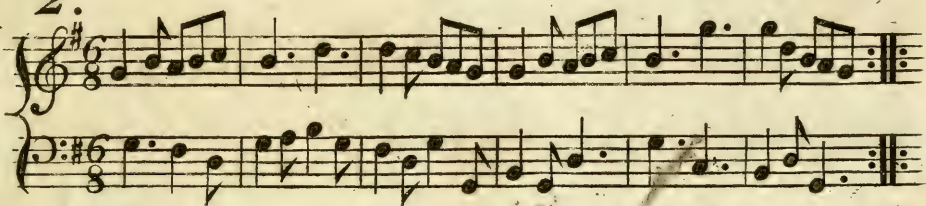
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Quick Marches.

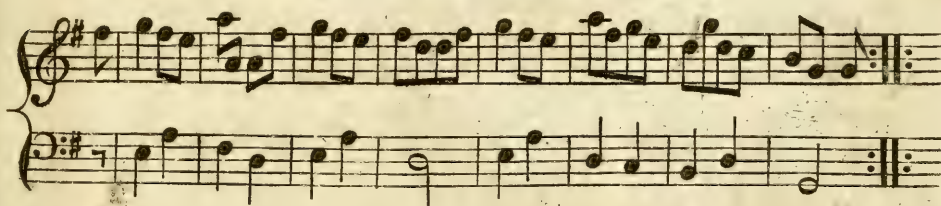
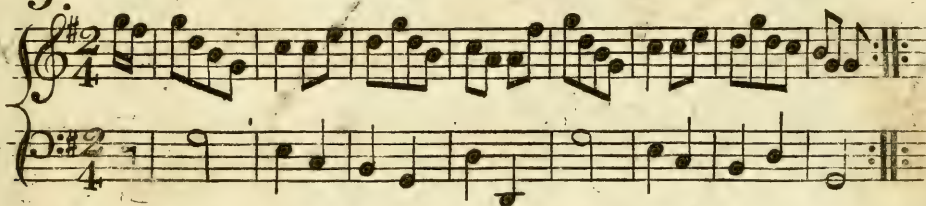
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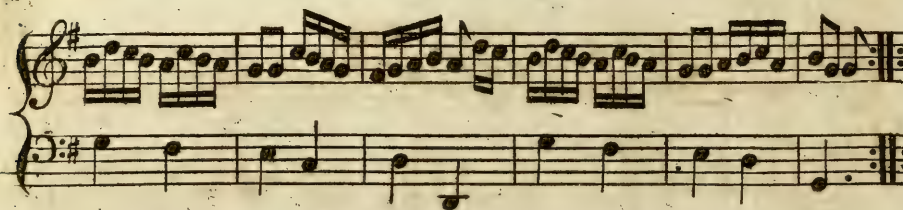
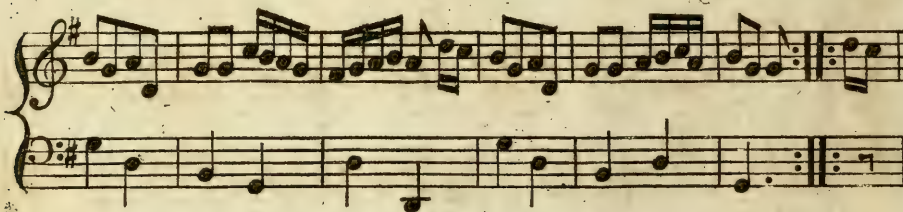
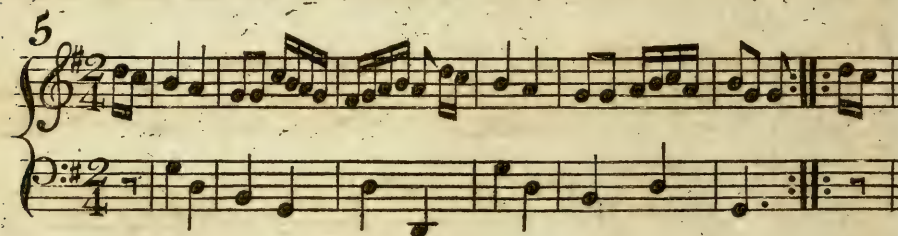
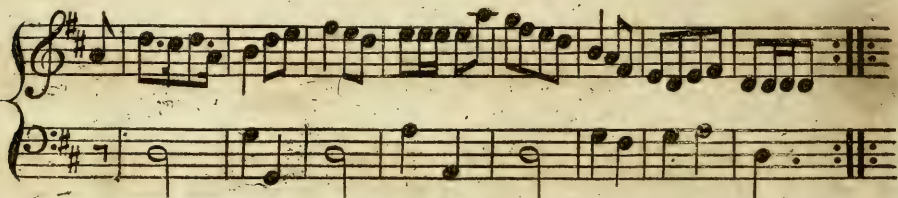
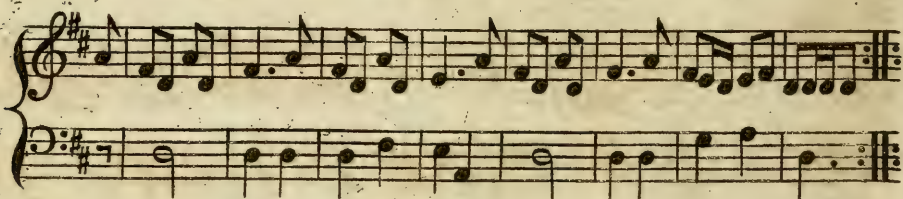
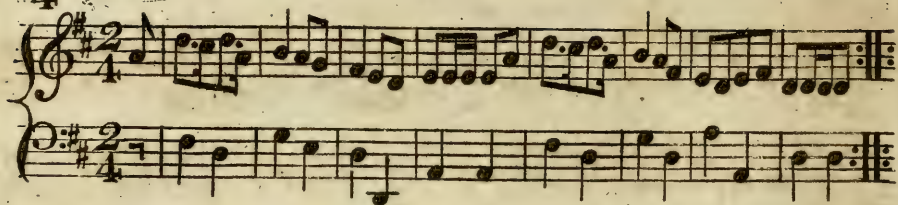


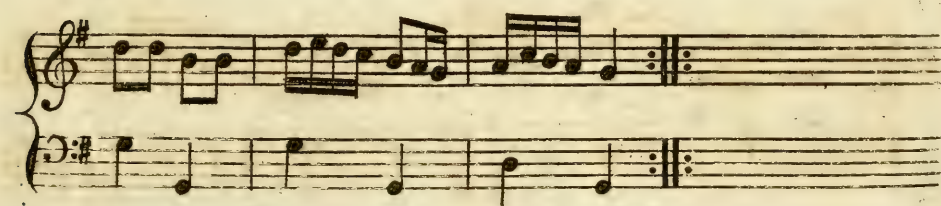
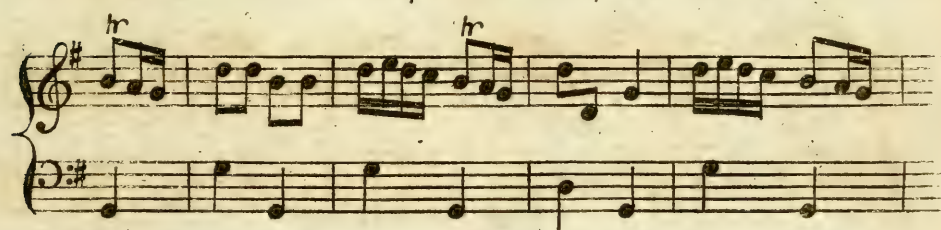
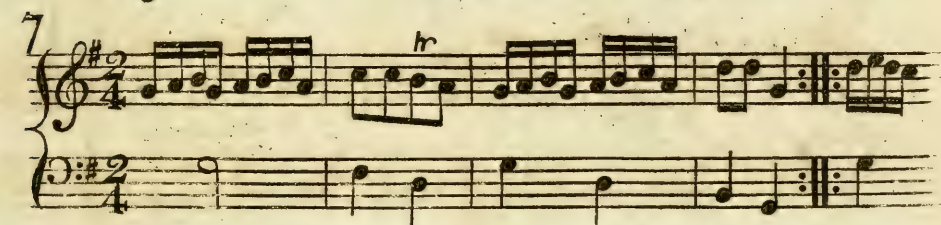
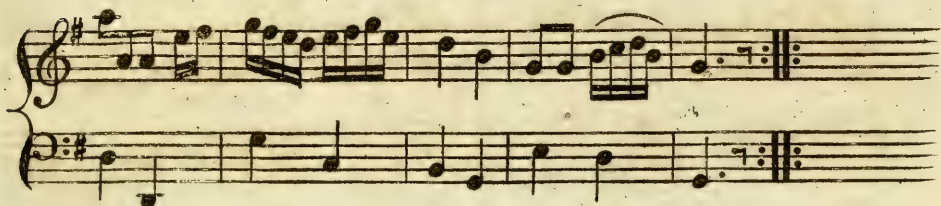
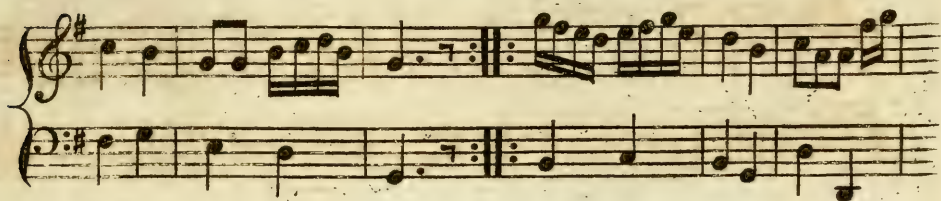
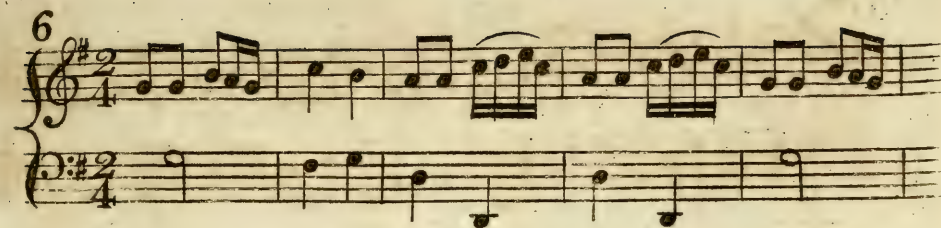
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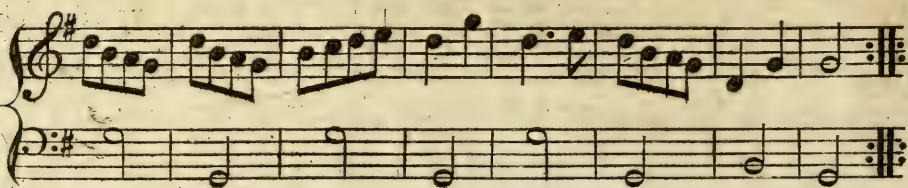
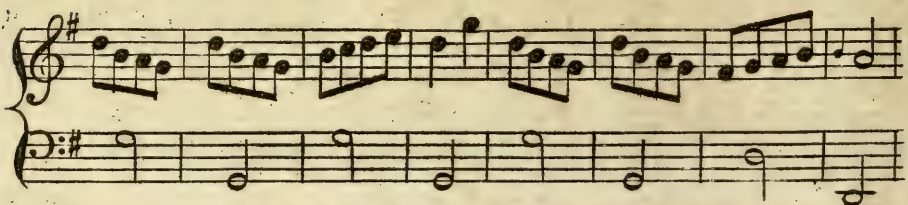
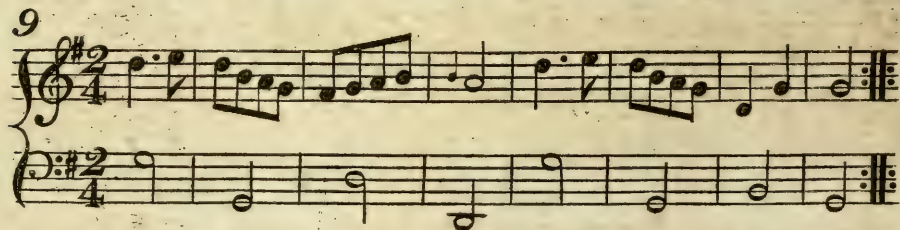
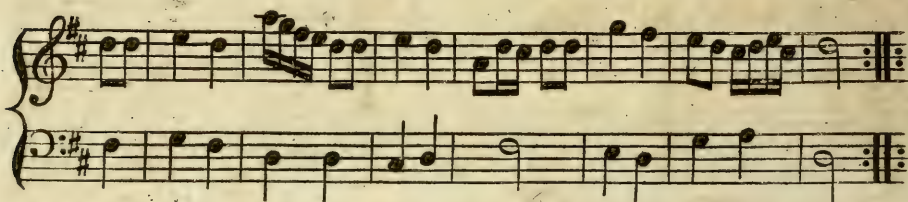
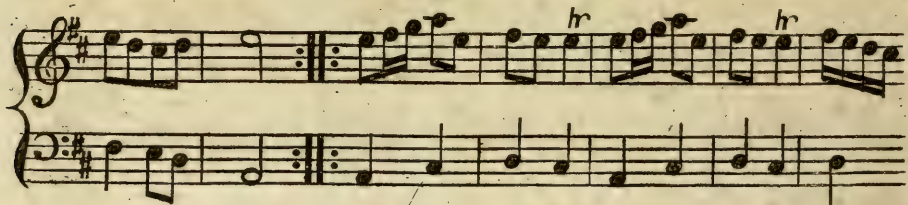
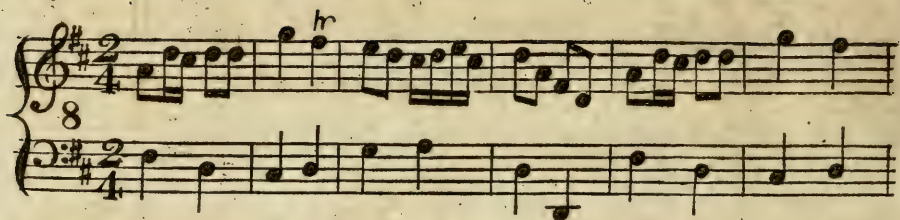


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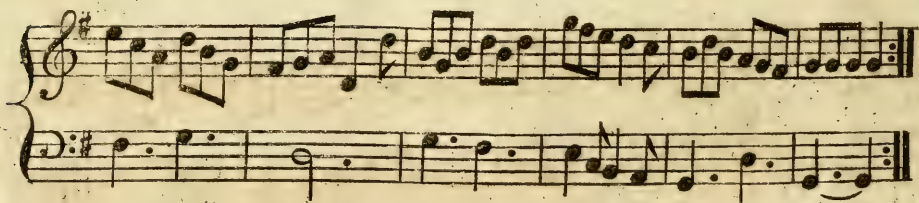
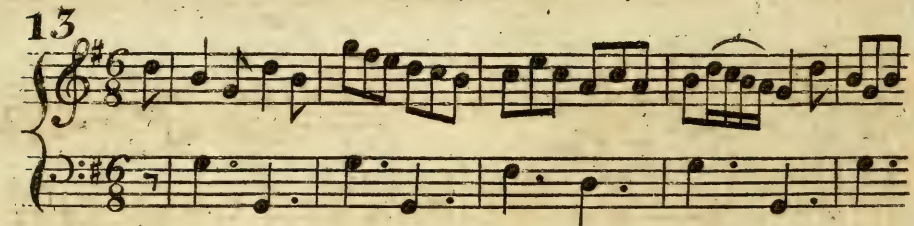
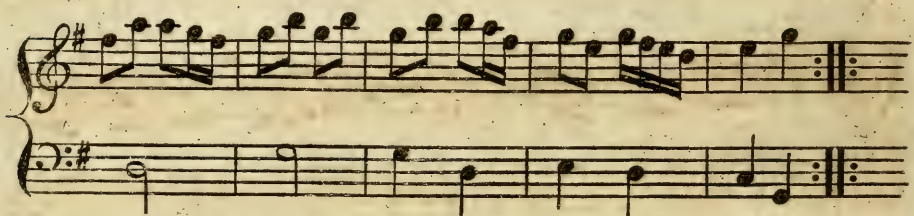
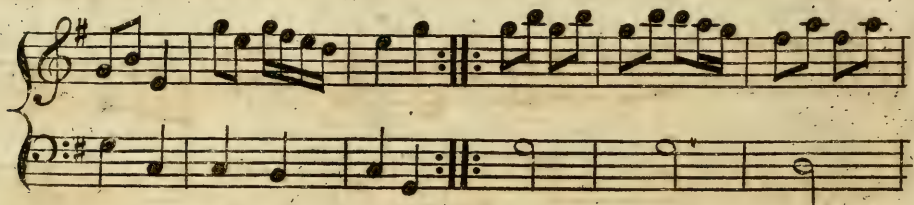
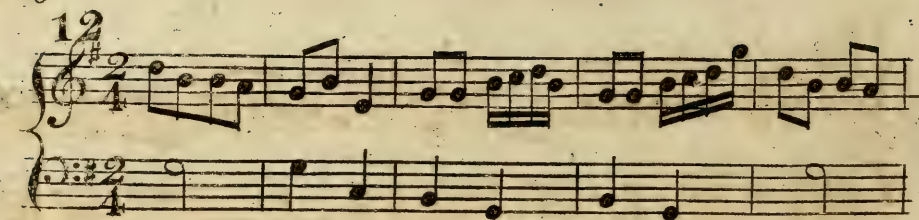


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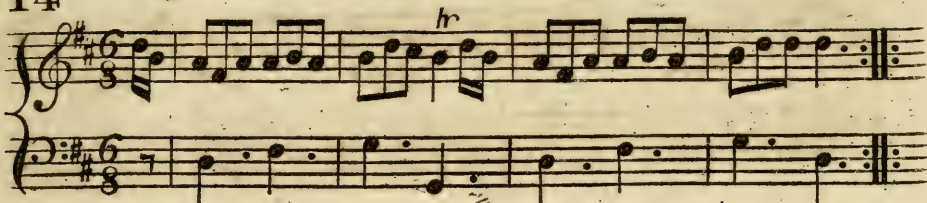
Exercise 10, measures 1-4. The music is in G major (one sharp) and 2/4 time. The first system (measures 1-2) features a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system (measures 3-4) continues the patterns, with the treble staff showing more complex sixteenth-note runs. Both systems end with repeat signs.

11

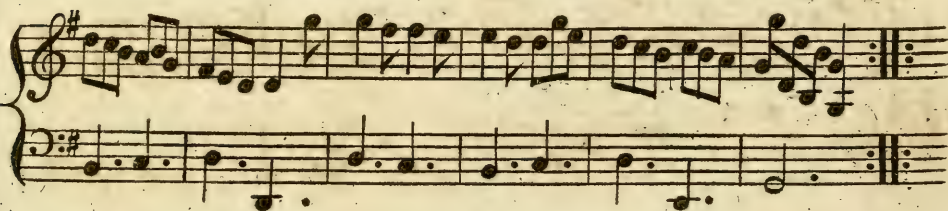
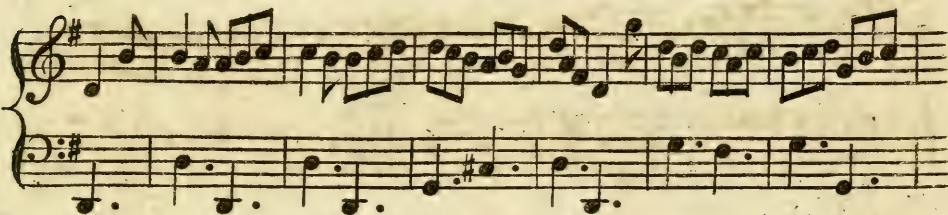
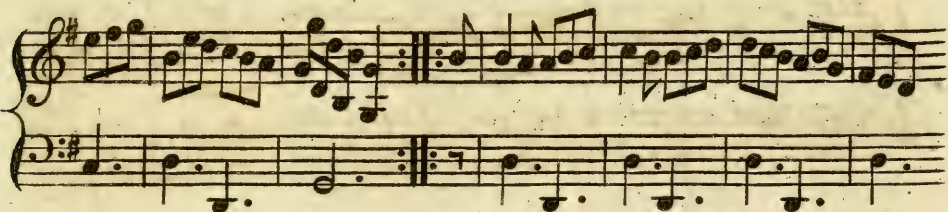
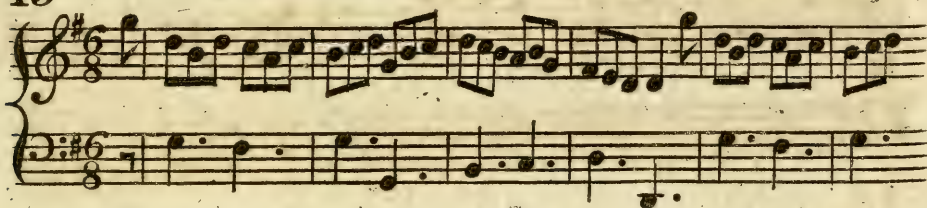
Exercise 11, measures 1-4. The music is in G major (one sharp) and 6/8 time. The first system (measures 1-2) shows a treble staff with eighth-note patterns and a bass staff with quarter notes. The second system (measures 3-4) continues the patterns, with the treble staff showing more complex sixteenth-note runs. Both systems end with repeat signs.

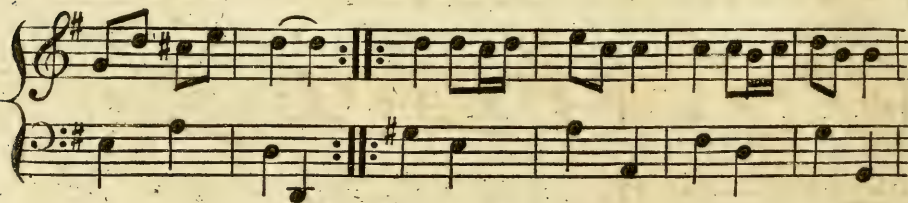
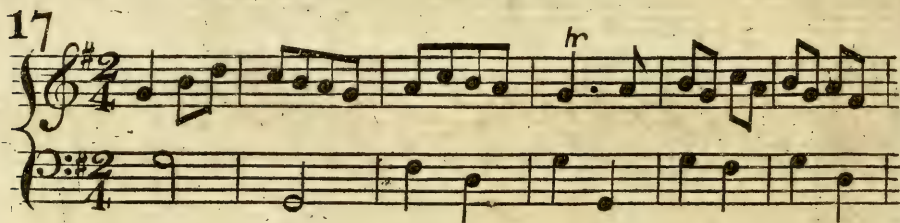
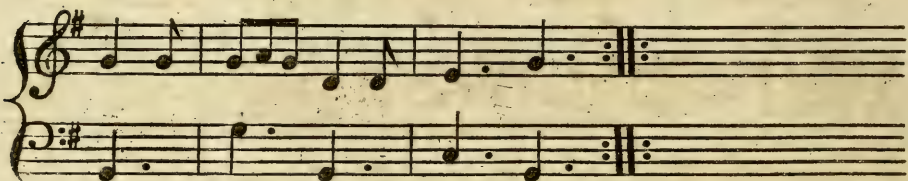
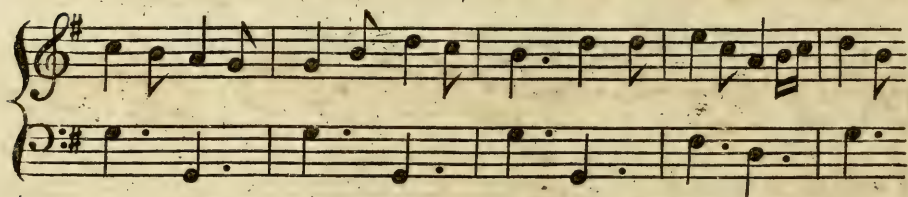
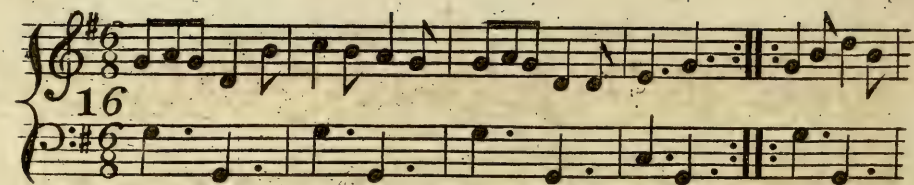


14



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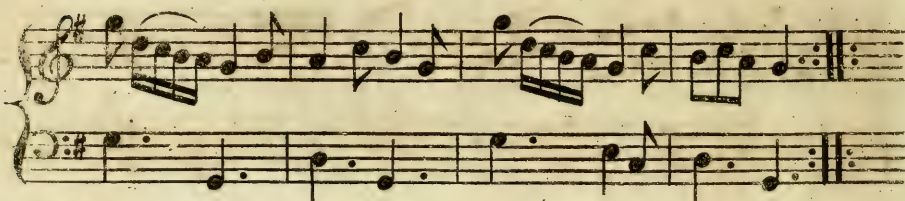
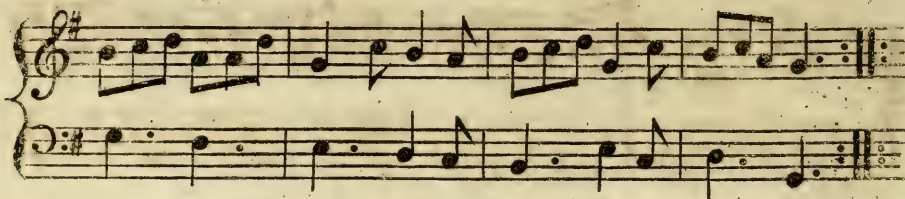
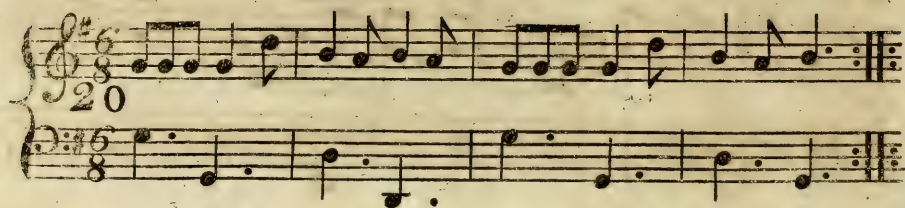


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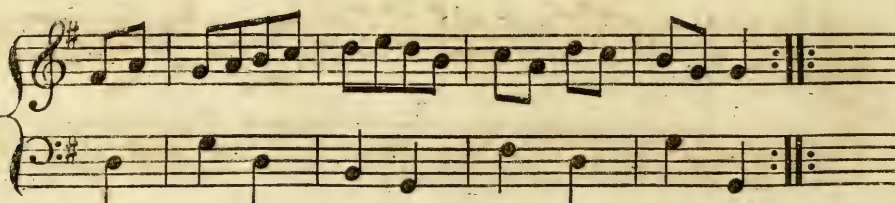
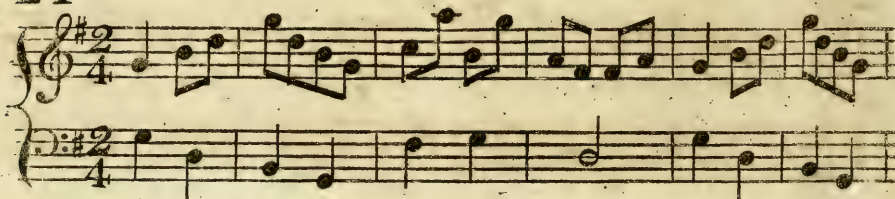
Handwritten musical score for measures 18 through 22. The music is written in treble and bass staves, featuring a key signature of one sharp (F#) and a time signature of 2/4. The notation includes eighth and sixteenth notes, rests, and repeat signs. A fermata is present over the final measure of the system.

19

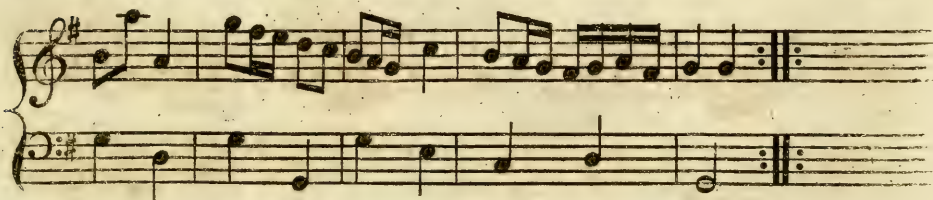
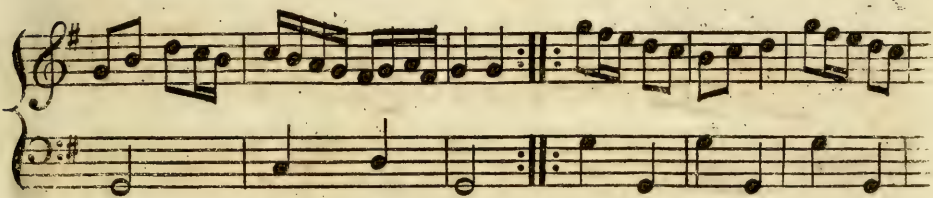
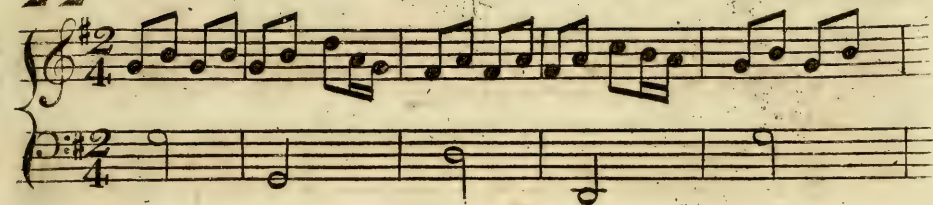
Handwritten musical score for measures 23 through 27. The music is written in treble and bass staves, featuring a key signature of one sharp (F#) and a time signature of 6/8. The notation includes eighth and sixteenth notes, rests, and repeat signs. A fermata is present over the final measure of the system.



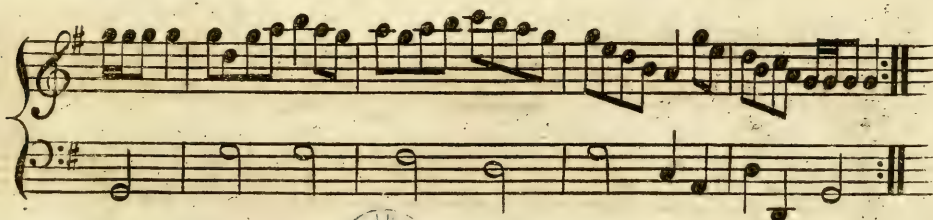
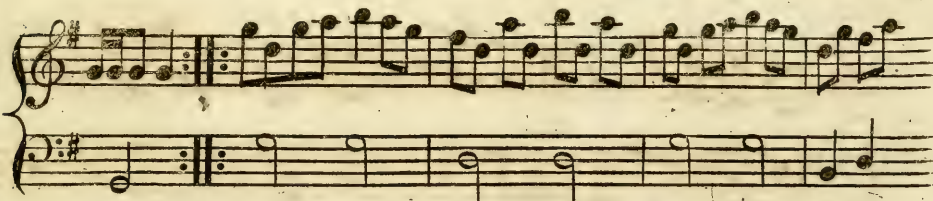
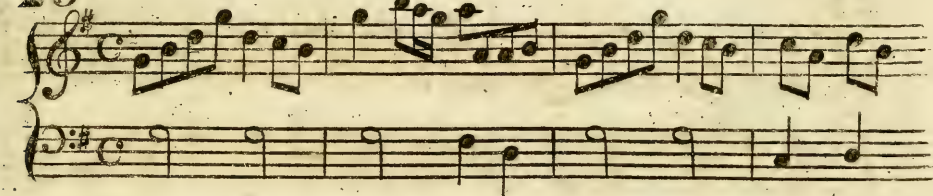
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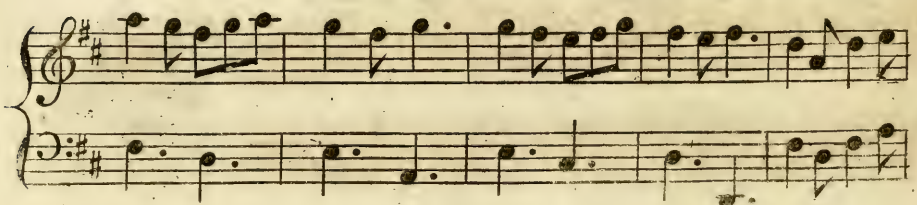
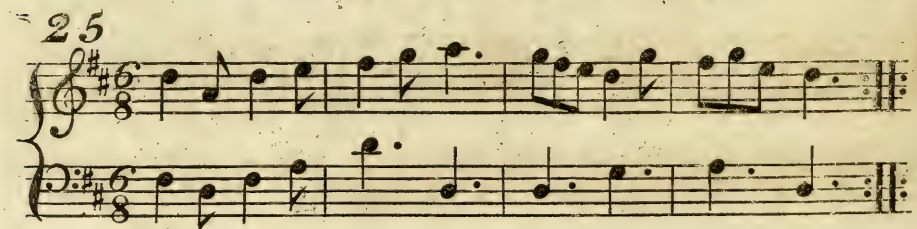
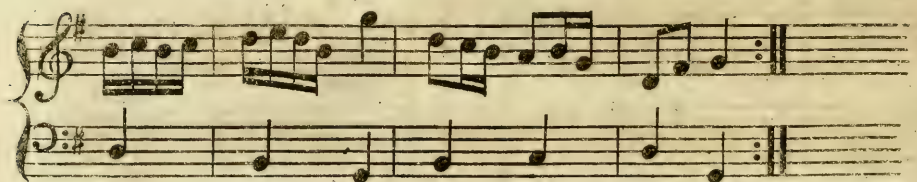
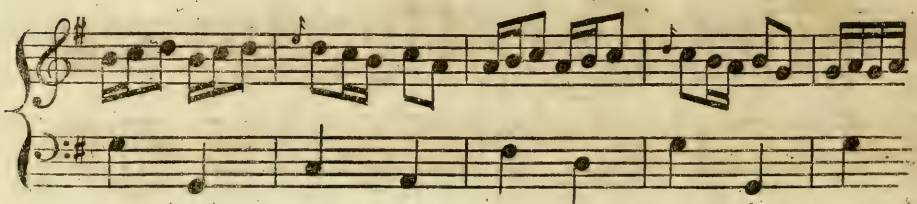
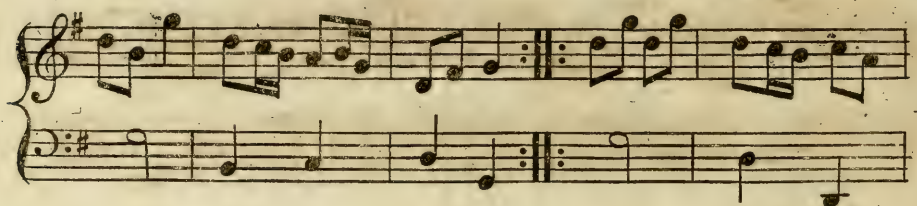
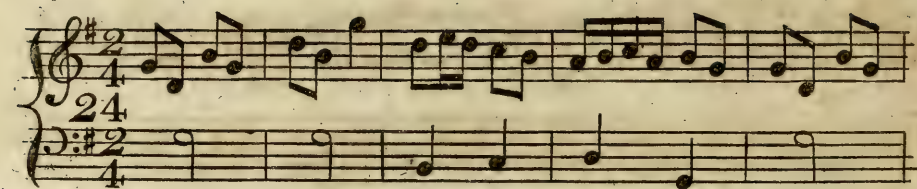


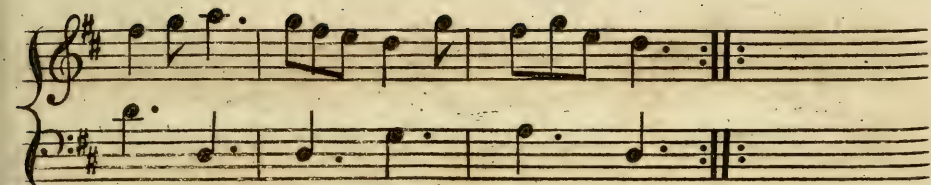
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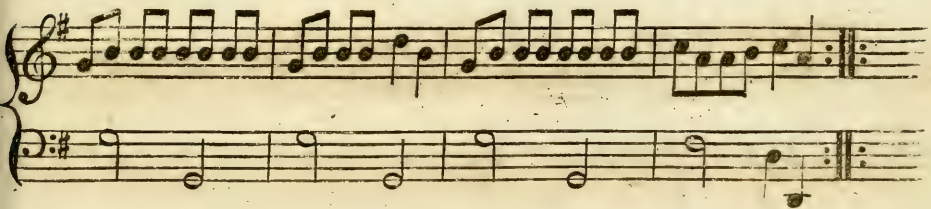
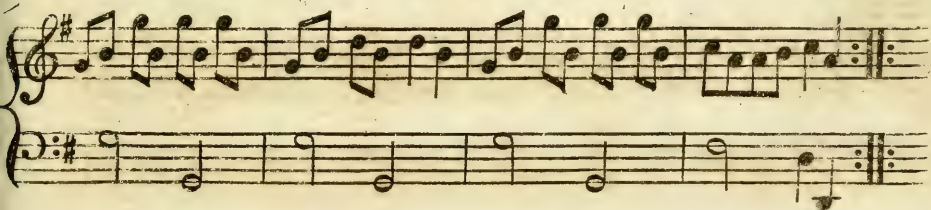
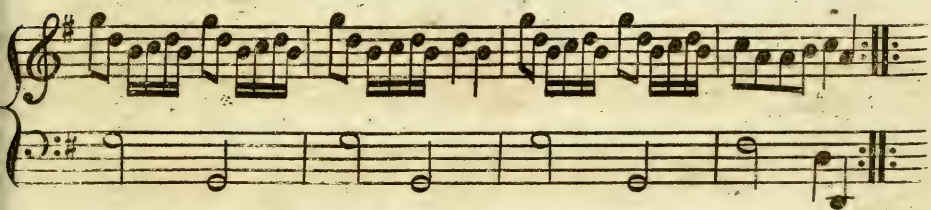
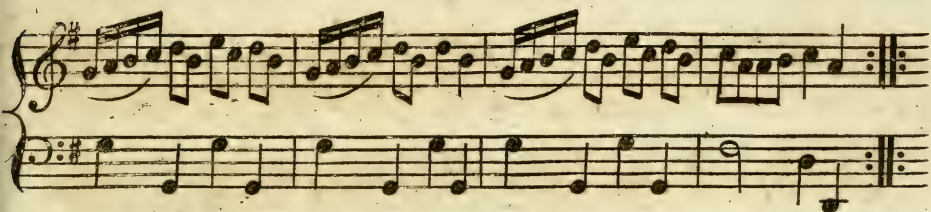
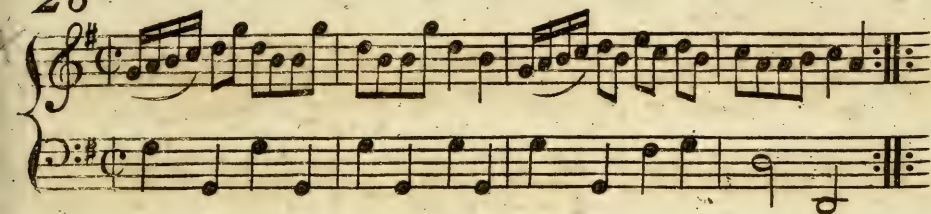
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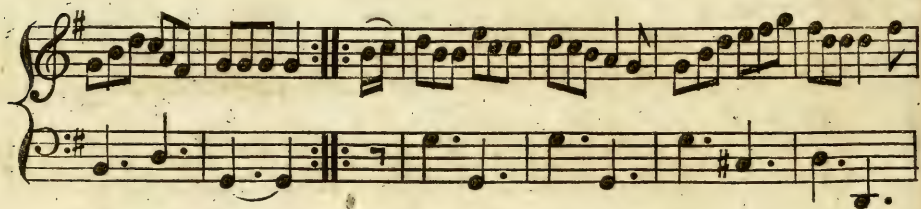
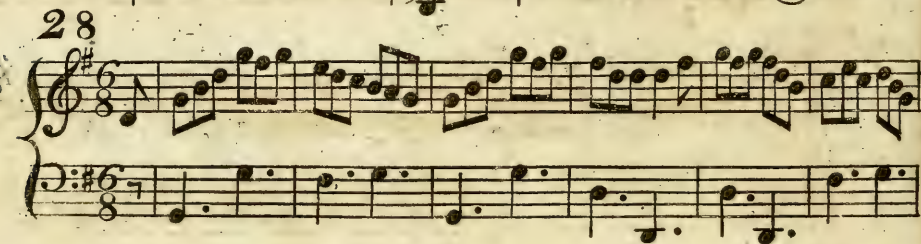
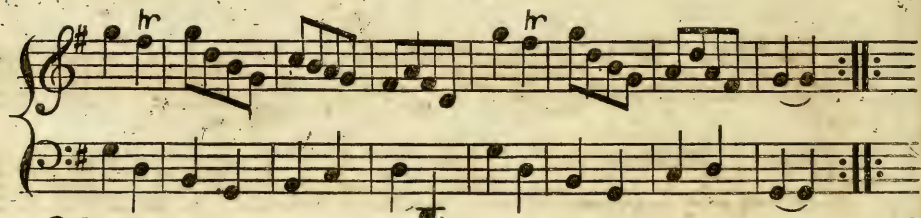
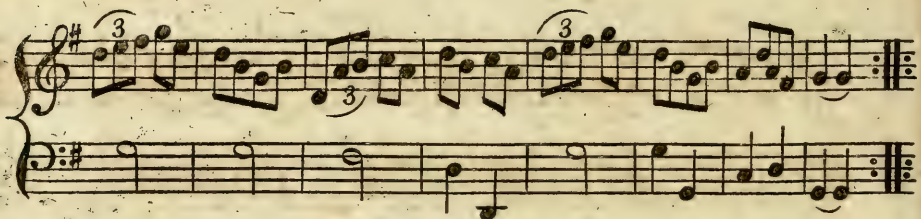
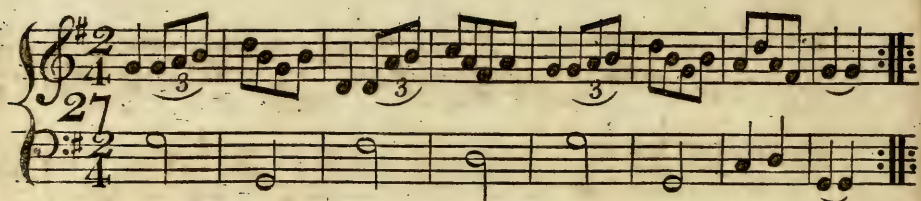




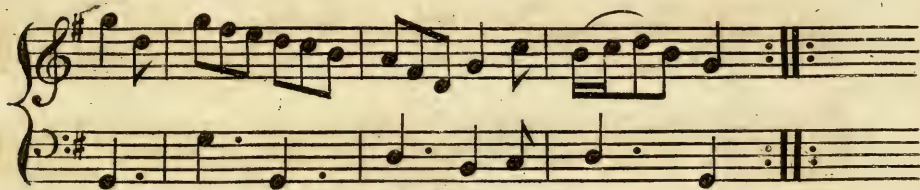
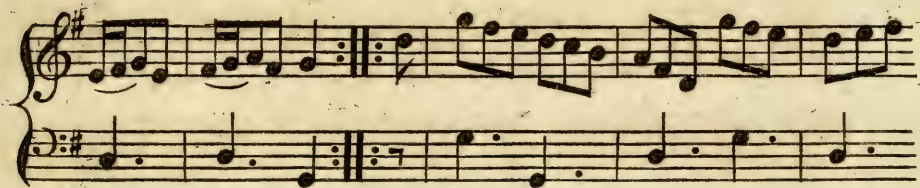
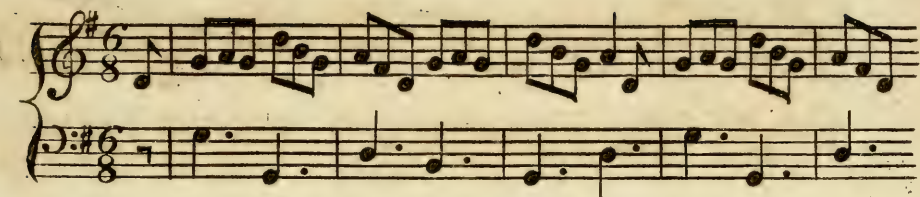


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